

ENGLISH

Grade 9

English I Literature and Composition CPA

Course No: 230610715

English I Literature and Composition CP

Course No: 230610724

For the student who has strong language arts skills, this course develops reading ability and introduces literary terms describing elements of the short story, novel, poetry, and drama. Writing instruction emphasizes sentence maturity, paragraph development, and essay introduction. To enhance reading comprehension, vocabulary is studied. Grammar study includes recognition of parts of speech and analysis of sentence structure.

English I Literature and Composition H

Course No: 230610734

This course is designed for the student who demonstrates a high degree of language arts skill. Literature study emphasizes the genres: poetry, short stories, novels, plays, epic poetry, and an in-depth study of Greek mythology. Students will learn to read critically and analytically while appreciating language. Writing instruction emphasizes literary analysis, focusing on organization of an argument, style, and mechanics. Grammar study is thorough, and vocabulary study builds on etymology.

Grade 10

English II Literature and Composition CPA

Course No: 230620716

English II Literature and Composition CP

Course No: 230620725

This course provides wide reading in world literature, organized around both literary genres and universal themes. Outside novels, plays, and poetry are read throughout the year with an emphasis on critical thinking skills. Writing includes narrative, descriptive, expository, and persuasive paragraphs and essays in MLA format; skills in literary analysis and research are developed. A short research paper using MLA guidelines is required. Grammar and vocabulary are studied.

English II Literature and Composition H

Course No: 230620735

This course is designed for the student who demonstrates a high degree of language arts skill. It emphasizes the critical analysis of a variety of literary selections in preparation for the AP English classes in the junior and senior years. This class provides wide reading in world literature, organized around essential questions, themes, and literary genres. Writing includes narrative, descriptive, expository, and persuasive essays; creative, critical, and research skills are developed. A short research paper using MLA guidelines is required. Grammar and vocabulary are studied.

Grade 11

American Literature/College Writing CPA

Course No: 230510717

American Literature/College Writing CP

Course No: 230510726

This course is a survey of the themes of many writers of American literature drawn from varied traditions. Students write expository and argumentative essays on literary and general topics; creative writing is included. Critical thinking, research, and writing skills continue to be developed. A review of grammar and a study of vocabulary are part of the curriculum.

AP English Language and Composition

Department approval required

Course No: 230430746

Students in this college-level course will have previously demonstrated strong writing and analytical skills. Students explore the standard American literature curriculum with an emphasis on how language works and the rhetorical choices writers make. Major American authors, outside novels, plays, and non-fiction prose are analyzed in depth with extensive expository and persuasive writing on literary topics. Creative writing is also included, as are vocabulary study and a review of grammar and usage as necessary. Students are required to take the AP English Language exam in May.

Grade 12

British Literature/College Writing CPA

Course No: 230520719

This course combines major works of English literature with a development of more mature writing skills. Writing includes techniques of exposition, argumentation, and literary criticism with attention to mechanics and usage. Students practice writing personal essays; the goal is to develop clear expression and logical organization. Students read and analyze plays and outside novels; vocabulary study is also part of the curriculum.

AP English Literature and Composition

Department approval required

Course No: 230650748

This course is designed for the student who has acquired skill in analyzing literature and writing well and who wishes to attempt to receive college credit through the AP exam. The course includes a study of major British writers, outside novels and plays, critical writing, research, and creative writing. Students are required to take the AP exam in May.

Electives

Journalism CP (Semester)

Course No: 230320701

Grade Level: 9, 10, 11, 12

Students investigate the history of journalism in the United States. Throughout the course, we cover topics including the First Amendment, media law, photojournalism, daily news coverage, media bias, and the basic principles of interviewing, reporting, and writing different types of news articles. This course is a pre-requisite for the school newspaper, yearbook, and literary-art magazine staffs.

Journalism/Newspaper CP

Course No: 230320708

Grade Level: 10, 11, 12

May Repeat for Credit

The newspaper class is responsible for the complete production of six or more issues of the student newspaper, *Golden Lines*, each school year. Students improve their basic journalism skills of reporting, writing, editing, design, and production learned in Journalism through the practical experience of producing the student newspaper. Students are responsible for all aspects of financing, managing, and producing the newspaper. Staff members are appointed to positions by the newspaper adviser and the editorial board. Students are expected to spend some time outside of class to produce the newspaper.

Journalism/Magazine CP (Semester)

Course No: 230320702

Grade Level: 10, 11, 12

May Repeat for Credit

This journalism course teaches hands-on production in the design and publication of the school literary-art magazine, *Carpe Diem*. Through the practical experience of producing the magazine, students learn and develop the basic magazine journalism skills of soliciting and evaluating students' literary and artistic work, planning, marketing, financing, and publication design.

Journalism/Yearbook CP

Course No: 230320709

Grade Level: 10, 11, 12

May Repeat for Credit

This journalism course teaches hands-on production in the design and publishing of the school yearbook, *Golden Echoes*. Through the practical experience of producing the yearbook, students learn and develop the basic journalism skills of reporting, writing, editing, layout design, photography, and the business skills of organization, planning, marketing, finance, and distribution. Students are expected to spend some time outside of class to complete their assignments.

Power of Speech CP (Semester)

Course No: 230420701

Grade Level: 9, 10, 11, 12

NOTE: Students who have taken Oral Communications may not register for this course.

The focus of this course is on developing public speaking skills through critical thinking, writing, and oral interpretation. Organizational skills are paramount through individual and group ideas, researching varying viewpoints, and recognizing material for a variety of audiences. Self-evaluation and critique are an integral part of the class.

Film as Literature (*Semester*)

Course No: 230510719

Grade Level: 12

Film as Literature is a senior level course that studies classic and contemporary films for their narrative, dramatic, and cinematic value. This course focuses on the art of cinema and the magic of visual storytelling. Students are encouraged to read, analyze, and write critically about great films and significant works of literature that have been translated into film. By reflecting on movies as texts, students learn that visual media can provide us with just as much depth and insight as the printed word.