

## **GREEK MYTHOLOGY PROJECT--2008**

### **READ THESE PAGES CAREFULLY AND FREQUENTLY**

#### **CALENDAR**

Jan. 7	You pick your character We discuss paragraph format in class I introduce mythology
Jan. 9	We discuss research techniques and note-taking for presentation
Jan. 10, 11 & 14	Library Research Days
Jan. 23	Paragraph DUE for peer review
Jan. 28-Feb. 6	You do individual presentations in class
Jan 28	First Draft of paragraph DUE
Feb. 8	Mythology TEST
Feb. 11	Final Paragraph DUE

#### **1. Character Choice**

Each of you will choose a character as the focus of your study.

#### **2. Research**

Using five different sources, you will do research on the basic information about your character. You will take careful notes and keep track of all citation information. You must use at least four book sources out of the total of five sources you use. Don't use children's books. You may use no more than one internet source—make sure it's a good one. You **MAY NOT** use Wikipedia.

- As you gather information for your presentation, you will write all the ideas from one source on paper with a heading that provides the bibliographic information for that source.
- In the left margin next to each idea, you will note the number of the page on which you found the information.
- Start a new page for each new source.
- You must take at least fifty (50) notes in all.
- Please print out your web source.
- Additionally you must write a Works Consulted page (including all the sources at which you looked) **OR** a Works Cited page (including all the sources to which you refer in your presentation). You must

follow the format for this page as you find it in the MLA style book, which you can find in the library at the desk.

### 3. **Outline**

Because it's difficult to present from notepaper, you must write an outline of your presentation in which you will order your information and thus your presentation.

### 4. **Art**

You will find artistic representations of your character in the books we have available or on the internet.

- You must find representations of at least **three** art objects that have been created using different styles of **ancient Greek art**, choosing from among a frieze, a sculpture, a vase, a painting (**NOT** a modern illustration), or some other object that you find.
- Find a fourth art object that is **especially** famous and that may be from any period to make a total of four. This object must be on display in a major world museum.
- Make a photocopy of each representation on a separate page, citing your source, the artist, and the period created, if possible. **THESE MUST BE REASONABLY SIZED AND NOT DISTORTED.** Please see me if you have any questions.

### 5. **Presentation**

Your presentation is an important part of your grade. You must explain your character to the class as though you were the teacher. You will probably want to discuss the major attributes of your character, relate an important story about your character, and explain how your character's story is a metaphor for the changing political landscape of ancient Greece.

### 6. **Art Analysis**

After you present, I will show the class a picture of an art-object that depicts your character. You and the class will look at this, and **you** will explain to the class how the image captures the essential qualities of the character.

### 7. **Class Participation**

As a class member you are each responsible for the information your classmates teach, just as though I were presenting it. I will assign reading daily from the Hamilton so that you will be prepared for the next day's presentations. You must do the homework reading, take notes, ask questions, and always be ready for a quiz. I reserve the right to give a quiz

at any time over the material you should have read. As you read the Hamilton, please prepare a page for note taking for your classmates' presentations. Each page should include the name of the character, a brief family tree, and major attributes.

## **8. PAPER**

**THIS ASSIGNMENT IS SEPARATE FROM YOUR PRESENTATION.**

**See the calendar on the front page of this handout for the paragraph due date.**

As we get back to writing formal papers, we will begin with a single paragraph. You must decide why you think people continue to read your character's story—why poets continue to write about your character. Your idea about this will be your topic sentence, which presents your single, overarching idea. You might want to consider what important truth about human nature your character's story demonstrates, what emotional element it touches in us, or why people need the type of god embodied in your character. Following the format we have worked on, write an eleven sentence paper that develops and proves that your topic sentence is true.

**TO TURN IN: At the time of your presentation you must turn in the following items in a folder or large envelope.**

1. Your typed outline
2. A typed Works Cited or Works Consulted page
3. Your research notes, either hand-written or typed.
4. The photocopies of the art objects you have collected. On each photocopy you will have written the name, artist, date, and the source in which you found it.