

Did You Get It? *Presentación de vocabulario*

Level 3 pp. 478–479

¡AVANZA!**Goal:** Learn new words that will help you understand and interpret a short play, as well as talk about various aspects of writing and performing a drama.**Reading and interpreting short plays**

Have you ever considered becoming a playwright (**dramaturgo(a)**)? If the answer is yes, there are many things you will need in order to be successful, aside from a winning script (**guión**) and a great play theme (**tema de la obra**). Let's look at the steps you could follow to stage a play.

1. After you finish writing your winning play (**obra de teatro**), with an ending twist that could be ironic (**irónico**), you will have to select the actors who will play the characters in your story. You will want to choose a group of actors with qualities that make them unique (**singulares**). Hopefully the actors' gestures (**gestos**) will embody each character perfectly, from a villain who is greedy (**codicioso**) and miserly (**avaro**) to a friend who may turn out to be a fraud (**farsante**).
2. It is important to realize (**darse cuenta de que**) even though many people like to dream about (**soñar con**) becoming a famous director, to direct (**dirigir**) is no easy task. You will have to come up with stage directions (**direcciones de escenografía**), maybe create scenery (**la escenografía**), make sure the dialog (**diálogo**) is clear, and spend a lot of time rehearsing (**ensayando**) on the stage (**el escenario**).
3. But don't worry, you will have plenty of company while you do your work. You will probably be working with the designer of the wardrobe (**el vestuario**) and others who will make sure all the accessories (**accesorios**) are in place. It will be your job to demand (**reclamar**) that everyone is ready when it is time to raise the curtain (**levantar el telón**).
4. Finally, the day of the opening, you will need the help of an usher (**un acomodador**), to help people at the entrance and the exit (**salida**), as well as to have someone to serve refreshments during intermission (**el intermedio**).

Remember, it takes quite a bit of courage (**coraje**), an attitude that is persistent (**persistente**), and a lot of hard work to put a play together. But when you hear the audience clap (**aplaudir**), it will all have been worth the effort! At the end of a successful play, the curtain comes down! (**¡se baja el telón!**)