

Concert Band Syllabus 2007-08

Mr. Chad Paetznick – Band Director

The purposes of the St. Pius X band program are as follows:

- to help develop an aesthetic appreciation through the study and performance of musical literature.
- to aid in the development of individual responsibility and self-discipline.
- to further develop and enhance motor and cognitive skills
- to further school spirit.
- to represent the school and community in a positive manner.

Course Description

Concert Band students will be engaged in a variety of technique studies and music reading to improve individual performance skills and ensemble skills. Material to be covered includes, but is not limited to..

- Major Scales / Key Signatures
- Time Signatures
- Rhythm Studies
- Articulation
- Dynamics
- Basic Music Theory
- Various musical selections

Required Materials

Instrument, music, folder, pencil, cleaning cloth, accessories (sticks, mallets, reeds, valve oil, neckstraps, etc)

Grading

Grades will be based on the following criteria:

Weekly Participation (prepared for class, amount of practice, attendance, and attitude)	40%
Performances (events, festival, concerts)	30%
Music Work checks (quizzes on scales, selected excerpts, memorization)	20%
Written and homework	10%

The following grading scale will be used:

90 – 108	=	A
80 – 89	=	B
74 – 79	=	C
70 – 73	=	D
Below 70	=	F
Incomplete	=	I

Rules and Regulations

1. **Practice at home. This is part of your required participation grade for the course.**
2. **Do not miss required performance events or rehearsals.**
3. Always remember to make music (articulation, style, and dynamics) and not just play notes.
4. Put instruments and music away and straighten up your area at the end of class or rehearsal. This includes trash, chairs, stands, etc.
5. Golden Rule: Treat others (teacher and students) as you would expect to be treated.
6. Gum, food, or drinks are not allowed in the band room. Do not chew or eat anything during any class or rehearsal. There may be exceptions for certain events.
7. I-pods, MP3 players, CD Players, video games are not to be out in any class or any rehearsal.
8. Enter the room with manners. Get out instruments and music and be ready to start. Do not play random notes or music out of turn.
9. Please do not ask to use the restroom except in the case of an emergency.
10. When class or rehearsal has started, immediately cease talking and/or warming up. Remain quiet throughout the rest of the rehearsal.
11. If you have a question or comment, raise your hand and wait to be recognized before speaking. Do not disrupt the director during rehearsals.
12. Do not write on or deface any school property (music stands, instruments, lockers)

Rehearsals and Performances:

The following rehearsals and performances are required unless otherwise directed by Mr. Paetznick. Make sure that these dates are on your calendar. **Absences may result in the lowering of grades.** Anyone who has a conflict with a required rehearsal or performance must speak to Mr. Paetznick about the conflict in advance. This will not necessarily excuse you from the event.

Parents, please do your best to **pick up your child in a timely manner after each rehearsal or event.**

2007-08 Concert Band Schedule (required)

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2007-08 Symphonic Band Season Schedule (required)

Date	Time	Event	Location
Early March	TBA	Band Festival Performance	Atlanta, GA
March 31st, April 1st, 2nd	After school	Rehearsals for Spring Concert	St. Pius X
April 3rd	7pm	Spring Concert	St. Pius X
Monday, April 28th	6:30 p.m.	Fine Arts banquet & awards	St. Pius X

Optional Events (open to all members, but not required)

Date	Time	Event	Location
January - February	5:45pm-9pm	Basketball Band Performances	St. Pius X
March	Afternoons, Evenings	Spring Musical Rehearsals & Performances	St. Pius X

Basketball Band – Basketball band is a volunteer group open to any band member who is enrolled in band during basketball season. The group performs at several home varsity games at St. Pius. Members must learn all pep songs in order to be eligible for the group.

Concert Band Attire at performances:

Guys – White button-down shirt, dark dress pants, black socks, black dress shoes

Girls - White button-down shirt or white blouse, dark dress pants, black socks or hose, black dress shoes

Anyone not in the proper uniform may not be allowed to perform with the band, and may receive a lowered grade for that performance. All students must stay for the duration of each performance.

*All band members may also purchase a green "performance day" polo shirt (\$20) to be worn at school on the day of performances.

Music

Students will be responsible for keeping track of their own parts. Students may be charged .25 for each page of Xeroxed music lost. Students will be charged appropriate replacement costs for each page of **original** music lost. Some publishers will not sell individual parts; therefore, you may be buying a whole new set of music!

Instruments

All band members are expected to keep their instruments, whether school-owned or privately-owned, clean and in working order. Students using school-owned instruments will be responsible for repairing any damage that they have caused. Students must also keep their instrument in one of the lockers in the band-room (when not at home) with a lock on it. **The combination for the lock (or extra key) must be given to Mr. Paetznick in case emergency access is needed.**

Private Lessons

Each band member should strive to be the best player he or she can be. The fastest and best way to improve individual playing skills is to take private lessons. See Mr. Paetznick for a list of private teachers in the area. Mr. Paetznick will also be available on a few select days before and after school for help.

Sign and return to Mr. Paetznick during the first week of school

Concert Band

I have read the policies and procedures outlined in this handbook, and I agree to abide by these rules. I understand that certain events are required and are graded accordingly.

Student's signature

Parent's signature

Date
