

Literary Classics- Film Analysis
The Golden List

1

The Classics - Wizard of Oz - Citizen Kane - Gone with the Wind - It is a Wonderful Life

The Hero - Grapes of Wrath - To Kill a Mockingbird - On the Waterfront -
Life is Beautiful - The Mighty - Mr. Smith Goes to Washington
Whale Rider

Hitchcock/The Thriller - Rear Window - Birds - Psycho - Jaws

Film Noir - Double Indemnity - The Postman Always Rings Twice

Romance - Casablanca - Witness - Beauty and the Beast - Titanic - Dear Frankie

Romantic Comedy - Some Like It Hot - Tootsie - About a Boy - Much Ado About Nothing
Annie Hall -

Westerns - High Noon - Shane - The Searchers - The Magnificent Seven/ Seven Samurai
The Good, the Bad, and the Ugly - The Unforgiven

Gangster - Untouchables - Godfather I and II - Bonnie and Clyde - Scarface

Foreign - Il Postino - Cinema Paradiso - Lagaan - Run Lola Run -

Musicals - Singin' in the Rain - West Side Story - Chicago - Grease -

Epics - Spartacus - Gladiator - Braveheart - Ben Hur - The Last Samurai -
The Last of the Mohicans - The Lord of the Rings

War - The Bridge Over the River Kwai - All Quiet on the Western Front - Apocalypse Now,
Glory

Sports - Hoosiers - Field of Dreams - The Rookie - The Natural - Rudy - Seabiscuit - Bend It Like
Beckham

Race - Passing Glory - Hurricane - In the Heat of the Night - Remember the Titans
Do the Right Thing

Who Am I? - The Bronx Tale - The Truman Show - Antwone Fisher - Dead Poet's Society
In Good Company - In America

Ethics - The Emperor's Club - Quiz Show

Satire - Monty Python and the Holy Grail, Love and Death, Dr. Strangelove