

**Rev.** = Review  
**D.** = Discuss  
**V.** = View  
**POF.** = *Power of Film*  
**SFT** = *Screenwriting For Teens*  
**M&M** = *Myth and the Movies*  
**R.** = Reading  
**HW.** = Homework

Film and Literature: The Classics – 23.719  
 Mr. Scirocco  
 Aug 11-15, 2008

All assignments and dates are subject to change.

Monday 8/11	Tuesday 8/12	Wednesday 8/13	Thursday 8/14	Friday 8/15
<p><b>HW:</b></p>	<p><b>HW:</b></p>	<p>Welcome Back!            Introduction to course            Film vs. Drama            Film vs. Novel</p> <p>D. Themes and motifs in literature and film</p> <p>Expectations            V. Oscar night 2002</p> <p>Identify film clips</p> <p><b>HW:</b>            Read Stephen King handout-</p>	<p>D. King's essay            Does film matter            What we would not know without movies</p> <p>V. <i>Mr. Smith Goes to Washington</i>            D. The ordinary world            Identify/introduce hero</p> <p><b>HW:</b></p> <p><b>Myth and the Movies</b>            6-12</p>	<p>D. Ordinary World            Inciting incident            The Call to Adventure            Crossing the Threshold</p> <p>V. <i>Mr. Smith Goes to Washington</i></p> <p><b>HW:</b>  <b>SFT:</b>            Concept 1 and 2            Do question 2-Con1</p> <p>Quiz Monday</p>

Notes: