

How to Read a Movie

(reading a movie on three levels...)

LITERARY

Definition: Theme, conflict, symbolism, motifs, hero's journey (ordinary world, the call, crossing the threshold, meeting the mentor, the ordeal, the resurrection, and the elixir) character archetypes (hero, mentor, herald, ally, shadow, shapeshifter, trickster)

CINEMATIC

Definition: Camera angles (low or high angle), shot types (close up, extreme close up, establishing shot, pov), lighting, editing (length of shot, pace), sound (diegetic or non diegetic)

DRAMATIC

Definition: Costumes, set design, actors, and performance
