

**Rev.** = Review  
**D.** = Discuss  
**V.** = View  
**POF.** = *Power of Film*  
**SFT** = *Screen Writing For Teens*  
**M&M** = *Myth and the Movies*  
**R.** = Reading  
**HW.** = Homework

Film and Literature: The Classics –  
 Mr. Scirocco  
 Aug 18-22, 2008

Monday 8/18

Tuesday 8/19

Wednesday 8/20

Thursday 8/21

Friday 8/22

<p> <b>D.</b> Stages in journey            Mentor            Central Dramatic Question   <b>V.</b> <i>Mr. Smith Goes to Washington</i>   <b>HW:</b>  <b>Q.M &amp; M</b>  <b>6-16</b> </p>	<p> <b>Q-M&amp;M-</b> 6-16             Allies and Enemies            Threshold Guardians            Innermost Cave   <b>V.</b> <i>Mr. Smith Goes to Washington</i>   <b>HW:</b>  <b>SFT-2 &amp;3</b> </p>	<p> <b>D.</b> Narrative Structure            Rev. SFT- 1-3            Act I, II, III            Set up, complicate, resolve   <b>V.</b> <i>Mr. Smith Goes to Washington</i>   <b>HW:</b>  <b>SFT- 4 and 5</b> </p>	<p>           Field Day             Celebrate!  <b>HW:</b> </p>	<p>           Rev. SFT 1-5             Cinematic language            handout   <b>V.</b> <i>The Construction of Meaning in Film</i>   <b>HW:</b> </p>
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