

Rev. = Review
D. = Discuss
V. = Vocabulary
W. = Writing Text
R. = Reading
HW. = Homework

Honors World Literature and Writing –
 Mr. Scirocco
 Jan. 8 – Jan. 12, 2006

Monday 1/8	Tuesday 1/9	Wednesday 1/10	Thursday 1/11	Friday 1/12
“Change is a door that only opens from the inside” “Love at first sight”-Yes or no? D the difference between love, lust, and infatuation. Frame for <i>Cyrano de Bergerac</i> HW: V unit 10 Bring main texts, Socrates handout	“Truth is more female than male” D Socrates as hero Compare and contrast with Achilles and Antigone Allegory of the cave HW: 487 “She Walks in Beauty” 558 “Passionate Shepherd” “To His Love” Big 6	D “ <i>The Sick Rose</i> ” 485 And “ <i>Ozymandias</i> ” 487 Darkness within Meaning of life View <i>Dead Poet Society</i> Mr. Keating=Socrates? Corrupting the youth HW: Cyrano Act 1 Big 6 Due Friday	Introduce Emotion Paper View <i>Dead Poets Society</i> D “ <i>She Walks in Beauty</i> ” “ <i>Passionate Shepherd</i> ” “ <i>To His Love</i> ” The power of language To inspire, to move, to woo	D <i>Dead Poets Society</i> Review handouts on <i>Dead Poets Society</i> D <i>Cyrano</i> scenes 1 and 2 The power of beauty The nature of love What is a ballad? HW: Cyrano Act II and III Big 6 Research Emotion Paper

Notes:

