

CROSSROAD BLUES

As recorded by Robert Johnson

(From the 1978 Album ROBERT JOHNSON: THE COMPLETE RECORDINGS)

Transcribed by DroppedD

Words and Music by Robert Johnson

A Introduction

Open G (Spanish) Tuning.

Moderate Blues ♩ = 100

with Bottle Neck -----]

Gtr I *mf*

T 12 12 12 12 12 12 12 12 12 5 (5)

A 12 12 12 12 12 12 12 12 12 0 0 0 0 0 0 0 0

B 2 12 3 0 (x) 0 5 3 2 1

sl. sl. sl. sl. sl. sl. P 3 2 1

B 1st Verse

B. N. -----] P.M. -----] P.M.

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

A 0 0 2 4 0 12 12 (12) 12 12 12 12 12 12 12 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. sl. 2 sl. sl. sl. 2 sl. sl. sl.

P.M. -----] P.M. -----] P.M. -----] P.M.

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. sl. 2 sl. sl. sl. 2 sl. sl. sl. 2

C7

Musical notation for measures 10-12. Treble clef, 4/4 time. Chords: C7. Includes guitar tablature for strings T, A, B with fret numbers and techniques like P.M., sl., and sl.

G7

Musical notation for measures 13-14. Treble clef, 4/4 time. Chords: G7. Includes guitar tablature for strings T, A, B with fret numbers and techniques like P.M., B.N., and sl.

Musical notation for measures 15-16. Treble clef, 4/4 time. Chords: D7, G7. Includes guitar tablature for strings T, A, B with fret numbers and techniques like P.M.

D7

G7

Musical notation for measures 17-18. Treble clef, 4/4 time. Chords: D7, G7. Includes guitar tablature for strings T, A, B with fret numbers, techniques like P.M., B.N., and sl., and a 1/2 note marking.

27

G7

P.M. P.M. B.N. P.M. P.M.

T 8 5 8 5

A 5 0

B 0

12 12 12 12 12 12 (12) (0)

sl. sl. 2

29

P.M. P.M. P.M.

T 5 3 2 0 3 0

A 0 0 0 0 0 0

B 0 0 0

31

D7

B.N. P.M. P.M. P.M.

T 3 0 1 2

A 5 (5) 0 0

B 3 3 2

sl.

33

G7

P.M. P.M. P.M.

T 5 3 0 0 3 0

A 0 0 0 0 0 0

B 0 0 0 0

1/4

3x