

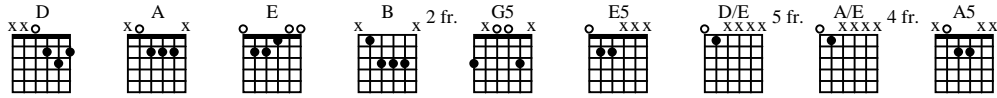
BACK IN BLACK

As recorded by AC/DC

(From the 2002 Album BACK IN BLACK)

Transcribed by prusche

Words and Music by Angus Young, Malcolm Young and Brian Johnson



A Intro

♩ = 96
N.C.

Chord progression: E5, D, A

Gtr I

The first part of the Intro features a guitar line with a steady eighth-note rhythm and a bass line with a similar pattern. The guitar part is marked with a 'Gtr I' and includes a 'Full' dynamic marking. The bass line is marked with a 'P' (piano) dynamic.

Chord progression: N.C., E5, D, A, N.C.

The second part of the Intro continues the guitar and bass lines. The guitar part includes a 'Full' dynamic marking and a 'P' (piano) dynamic. The bass line is marked with a 'P' (piano) dynamic.

B Verse 1

Chord progression: E5, D, A, N.C., E5, D, A, N.C.

The first part of Verse 1 features a guitar line with a steady eighth-note rhythm and a bass line with a similar pattern. The guitar part is marked with a 'Full' dynamic marking and a 'P' (piano) dynamic. The bass line is marked with a 'P' (piano) dynamic.

C Chorus



A5 E5 B5 A5 B5 A5 E5 B5 A5 B5 G5 D A G5 D A

11

T
A
B

To Coda

A5 E5 B5 A5 B5 A5 E5 B5 A5 B5 G5 D

15

T
A
B

D Verse 2

(2nd time) D.S. al Coda

E5 D A N.C. E5 D A N.C.

19

T
A
B

Full

E Guitar Solo

Gtr II E5 D/E A/E E5 D/E A/E E5 A5 E5 A5

23

T
A
B

P P

53

G5 D A G5 D A

T A B

54

A5 E5 B5 A5 B5 A5 E5 B5 A5 B5 G5

T A B

58

Gtr II D A

Gtr I Full Full

T A B

61

[H] Outro E5 D/E A/E E5 D/E A/E E5A5 E5 A5

T A B

