

Slur Pattern Studies:

Numbers indicate Left Hand (L.H.) Fingerings.

Right Hand (R.H.) should keep to a strict alternating picking pattern with or without a pick.

Play each pattern vertically (across each string in one position) and Horizontally (Play on one string up to the ninth position on guitar (for more advanced technique play to the highest position possible on your guitar)

Always play to a click (metronome) and play in even subdivisions.

Try to apply both triplet and sixteenth note patterns.

The Patterns:

Ascending slurs (hammer-ons)

[1-2:] [2-3:] [3-4:] [1-3:] [1-4:] [2-4:]

[1-2-1-3-1-4:]

[1-2-2-3-3-4-3-4-3-4:]

Descending slurs (Pull-offs)

[2-1:] [3-2:] [4-3:] [3-1:] [4-1:] [4-2:]

[4-1-3-1-2-1:]

[4-3-4-3-4-3-3-2-2-1:]

Combinations (works well with triplets)

[1-2-1:] [2-3-2:] [3-4-3:] [1-3-1:] [1-4-1:] [2-4-2:]

[1-2-1-2-3-2-3-4-3-2-3-2:]