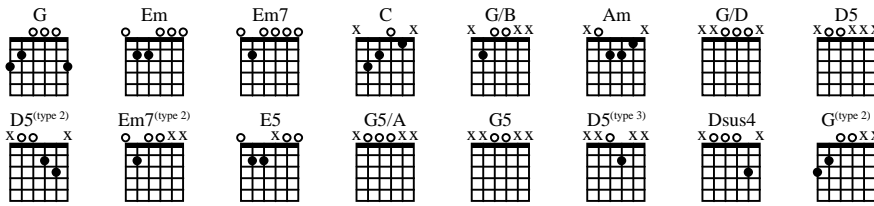


REDEMPTION SONG

As recorded by Bob Marley

(From the 1984 Album THE LEGEND)

Words and Music by Bob Marley



A Intro

Moderately ♩ = 114

1 G C G C D G

Gtr I *mf* let ring---

T
A
B

5 G C G C D G

let ring--- Old

T
A
B

B Verse

9 G Em C G/B Am G

pi - rates, yes, they - rob I, sold I to the mer-chant ships

T
A
B

13 Em C G/B Am G

min-utes af - ter they took I from the bot-tom - less pit. But my

T
A
B

Em Em7 C G/B Am G

17 hand was made strong by the hand of the Al - might - y; We for -

T
A
B

Em C D5

21 - ward in this gen - e - ra - tion tri - um - phant - ly.

T
A
B

C Chorus

G C D5 G

25 Won't you help to sing these songs of free - dom? 'Cause

T
A
B

C D5 Em G/D C D5 G

29 all I ev - er have, re - demp - tion songs,

T
A
B

C D5 G C D5 G

33 re - demp - tion songs. E - man - ci -

T
A
B

D Verse

Gtr If

G Em Em7 C G/B Am G/D

36

pate your - selves from ment - al ____ sla - ry none but our - selves can free our ____ minds. ____ Have no

T
A
B

G Em B Em D C G G/B D5(type 3) D5(type 2) G

②open ④open ③open

40

fear for a - tom - ic en - er - gy, 'cause none of them can stop the time. ____ How long -

T
A
B

Em G/D C G/B A Am G/D

⑤open

44

____ shall they kill our proph - ets while we stand a - side ____ and ____ look? Ooh, ____ some

T
A
B

G Em7(type 2) Em E5 G5/A C G/B D5(type 2)

48

say it's just a part ____ of it, We've got to full - fill the book. ____

T
A
B

E Chorus

G/D G C DD5(type 2) G/D G

④open

52

Won't you help to sing ____ these - songs of ____ free - dom? 'Cause

T
A
B

To Coda \oplus

C G⁵(type 2) Em7 Em G/D C DD⁵(type 2) G/D G

④open

56

All I ev - er had _____ Re-demp - tion songs. (cont. in notation) 3x

T
A
B

C D⁵(type 2) Em C D⁵(type 2)

Gtr I P.M. P.M. P.M.

60

T
A
B

D.S. al Coda \oplus

Em Em7 C D⁵(type 2) G Gtr I DD⁵(type 2) G/D G

④open

63

P.M. P.M. (cont. in slash) Re-demp - tion songs

T
A
B

C DD⁵(type 2) Dsus4 Em G⁵ C DD⁵(type 2) Em G⁵

④open ④open

67

All I ev - er had _____ re - demp - tion songs.

T
A
B

C D⁵(type 2) G^(type 2) G C D D⁵(type 2) G/D

④open

71

These- songs of _____ free - dom, _____ songs of ___ free

T
A
B

F Outro

G

G/B

Am

74

- dom (cont. in notation) Gtr I

T								1	1	1	1	1	1	0
A	2	2	2	0	2	2	2	2	2	2	2	2	2	0
B	3	3	3	0	2	0	2	0	0	0	0	0	0	0

Am6

77

ff

T	1	1	1	0	7	7	7	7	7	7	7	7	7	7
A	2	2	2	0	5	5	5	5	5	5	5	5	5	5
B	0	0	x	0	0	0	0	0	0	0	0	0	0	0